

Art /2D *012* * \$30 * **Phase 2** **SUS** **0101300** **[Semester]**

The purpose of this course is to provide students with the opportunities to develop a basic understanding of the artistic expression of ideas through two-dimensional media. Fee required.

Prerequisite: None

Art /3D *013* * \$30 * **Phase 2** **SUS** **0101330** **[Semester]**

The purpose of this course is to give students a basic understanding of three-dimensional art methods, media, techniques, and craftsmanship. Fee required.

Prerequisite: None

Ceramics/Pottery I *021* * \$30 * **Phase 2** **SUS** **1002300** **[Semester]**

This course gives the students a basic understanding of ceramic processes. The student will learn the composition and treatment of clay and the qualities different forms and styles. The student will use hand-building techniques with clay bodies, glazes, and tools necessary in creating various pieces. Fee required. **Limited enrollment**

Prerequisite: None

Ceramics Pottery II *022* * \$50 * **Phase 2** **SUS** **0102310** **[Year]**

This course gives the student a further understanding of ceramics and pottery. The student will learn the production of functional and decorative design, the criteria for making judgments about the aesthetic merits of ceramic art, and the formation of larger, more complex pottery. The student will also learn kilns and firing techniques and throwing the wheel. Fee required.

Prerequisite: Ceramics I

Computer Graphic Design *035* * \$35 * **Phase 2** **SUS** **0106300** **[Year]**

This course provides the students with experiences in the applications of computer-generated imagery to the field of graphic design. Students will gain in understanding of the principles of graphic design, typography, layout, as well as methods of making judgments about the uses of computer-generated imagery in graphic design. The history of graphic design and different print methods will also be explored. Fee required.

Prerequisite: Practical Computer Skills

Dance Technique I *051* **Phase 2** **SUS** **0300310** **[Semester]**

Dance I is designed to give the beginner / intermediate level student an overview of dance. The fundamentals of dance technique, phrasing, choreography, and performance will be emphasized within a historical and cultural context. **Special note: This course generally requires students to participate in extra rehearsals and performances beyond the school day.**

Prerequisite: sophomore, junior, or senior standing

Dance Technique II *052* **Phase 2** **SUS** **0300320** **[Semester]**

The course is a continuation of Dance I, with further emphasis on technique, style, phrasing, and performance. Students continue studying varied dance styles with emphasis on improvisation and choreography. **Special note: This course generally requires students to participate in extra rehearsals and performances beyond the school day.**

Prerequisite: Dance Technique I or instructor approval after audition

Dance Technique III *053* **Phase 2** **SUS** **0300330** **[Semester]**

The course is the last in the sequence with further emphasis on technique, style, phrasing, and performance. Students will continue studying varied dance styles and further develop improvisation and choreography skills. **Special note: This course generally requires students to participate in extra rehearsals and performances beyond the school day.**

Prerequisite: Dance Technique II or instructor approval after audition



Speech *080* **Phase 2** **SUS** **1007300** **[Semester]**

This course is designed to give the student practical speaking experience in a variety of situations that include answering questions in class, interviews, and formal argumentation. Effective and ineffective communication techniques are explored and verbal and nonverbal skills are analyzed. The ultimate goal is to enhance a necessary survival skill by improving speech effectiveness and building self-confidence.

Prerequisite: None

Television Production I *075* * \$30 * **Phase 2** **SUS** **1100300** **[Year]**

This course is designed for students to develop an understanding of the history and elements of television production. Students will learn basic video camera operation, scriptwriting, and storyboarding. Students will also develop postproduction skills in graphics, audio, and editing, as well as directing and producing. Fee required.

Prerequisite: Audition, Practical Computer Skills, and permission of instructor

Television Production II *076* *\$30* **Phase 2** **SUS** **1100310** **[Year]**

The purpose of this course is to apply television skills in the planning, directing, and recording of television programs, demonstrate the ability to write script and dialogue for a television program, and demonstrate the ability to produce a television program. Fee required.

Prerequisite: Television Production I, audition, or permission of instructor

Vocal Performance I *008* **Phase 2** **SUS** **1303440** **[Year]**

This course is designed for students interested in the art of singing and musical performance. Students will have the opportunity to perform their own solos as well as in a choral setting. They will have the opportunity to attend master classes with professional performance coaches from within the music business. **Special note: This course generally requires students to participate in extra rehearsals and performances beyond the school day.**

Prerequisite: Audition conducted by the instructor

Vocal Performance II *009* **Phase 2** **SUS** **1303450** **[Year]**

This course is designed to extend experience in basic vocal production techniques and part singing. The focus is to extend basic musicianship skills and to develop vocal tone production, music literacy, and music listening skills. **Special note: This course generally requires students to participate in extra rehearsals and performances beyond the school day.**

Prerequisite: Successful completion of Vocal Performance I and approval from the instructor

Vocal Performance III *010* **Phase 2** **SUS** **1303460** **[Year]**

This course is designed to provide instruction in the development of basic vocal musicianship and technical skills through the study of varied choral literature. The focus is to understand and interpret notation, simple musical form, varied style periods, aesthetic values, and to establish appropriate tone production and performance technique. **Special note: This course generally requires students to participate in extra rehearsals and performances beyond the school day.**

Prerequisite: Successful completion of Vocal Ensemble II and approval from instructor

